



Viola Bruni

Movement & Circus Director

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EDUCATION & COURSES:

2021 MA Directing Circus & Physical Theatre, Circomedia, Bristol

2016 MA Movement: Directing & Teaching, Royal Central School of Speech & Drama, London

2007- 2011 BA Applied Linguistic Mediation- University of Perugia, Italy. Chinese & English Languages and Literature. Final dissertation on “*Ancient Chinese Circus Art through Literary Sources*”

2010 Dance theatre course - Dance Gallery, Perugia

2009 Acting course - Teatro di Sacco, Perugia

1998 - 2002 Diploma of Professional Circus Artist - Academy of Circus Art, Cesenatico

WORKSHOP AND SEMINARS:

2021 Directing with Chekhov technique - 5- days Workshop by The Chekhov Collective

What facilitators need to know about trauma by Mark Walsh, online

2020 Movement principles and the Joker by Lyana Linqvist (online workshop)

Devising character with Brandon Laghert from Peeping Tom (online workshop)

2018 Professional Rehearsal Room Practice for Movement Directors & Teachers by

Vanessa Ewan - International Community of Movement, London

Intimacy on Set - Workshop by leading intimacy director Ita O'Brian, London

Mental Health and the Physical Performer - Seminar by Labanarium

Motor Learning Principles for Acrobatic Teachers - Workshop by Kinetricks

Chekhov and Laban Crossover - Workshop by The Chekhov Collective

2011 The Shadow Zone - Practical seminar by Eugenio Barba and Julia Varley, Italy

WORK EXPERIENCE:

2021

Assistant Director and Assistant Writer, *Humans*, Extraordinary Bodies

Director, *Conceptual circus: an exhibition in three acts*, Circomedia

Outside Eye, *Superdropper*, juggling and comedy solo act by Diane Bernier, Volt, Circomedia

Movement director Music video *Aquamarine* by Ehua, Nervous Horizon, London

2020

Director, *This is not a club*, physical theatre piece performed by Giulo Linguiti, online rehearsals

Outside eye / Creation assistant *Tired out*, theatre/circus solo show by Darya Efrat, Agit Lab, Portugal

2019

Movement Director *Seek, Pray, Advance - Quad Derby*, Green Man Festival / CGP Gallery

Collaborating with Full Tilt Aerial to devise motion captured aerial choreography for VR video

Intimacy Assistant *'I'm fine'*, short film by Lucrezia Pollice, London

Support the director in choreographing the intimacy scene and supervising actors' movement on set

Creation Coach & Teacher, Forgotten Circus School, London

Teaching creation & devising strategies to circus performers for the school Intensive workshops series.

Coaching performer Francoise Odill to devise her Shibari-contortion act character

2018

Movement Director *Breathe* - Tristan Bates Theatre, London

Leading individual character and group movement sessions for new play by Lucrezia Pollice

Movement Director *Dream* - The Courtyard Theatre, London

Directing movement creation for the forest creatures, and incorporating floor and aerial acrobatics

Movement Lecturer *The Court Theatre Training Company*, London

Teaching weekly classes of movement and acrobatics to the second year students

2017

Assistant Movement Director *The Odyssey* - The Scoop Theatre, London

Assisting Francesca Bridge-Cicic in defining characters' movement and choreographing dance scenes.

Leading one-to-one character session.

Movement Teacher *Forgotten Circus School*

Devising & teaching the Foundation and Professional Course in Creative Movement for Circus

2016

Aerial Acrobatic Choreographer *Coram Boy* - Royal Central School of Speech and Drama

Directing BA (Hons) Acting CDT students to perform aerial moves on rope in their characters

Movement Director *Sisters* - East 15 Acting School , London

Working with director Jamie Wood to create movement for the MA Acting students end of year show

Choreographer/Performer *Robotika Stage*, Boomtown Fair, Winchester

Creating, teaching and performing the choreography with a team of 10 performers

2015

Dance Artist *Sleepers in Venice*, piece by artist Woody Kim for *Iskai Arts* - Venice Biennale, Italy

2012 Acrobat *One extraordinary day by STREB* - 2012 London Olympic Festival/LIFT Festival

2008 - 2007 Touring with 'Psychè', self-directed aerial dance circus show in Italian buskers festivals

AWARDS Casa del Popolo Prize for 'Psychè'. *On the Road Buskers Festival* 2007, Pelago

RESEARCH: Collaborating in movement research led by RCSSD tutors Vanessa Ewan and Ayse Tashkiran on Courtauld Gallery exhibition *Rodin and Dance: The Essence of Movement*

References available upon request